

Name:

Form:

ENGLISH FUNDAMENTAL KNOWLEDGE QUIZ BOOKLET

YEAR 10: LITERATURE PAPER 2



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1. Blood Brothers Context and Key Characters

Questions	Answer
1. One of the twins - middle class. Privileged - he is wealthy, educated and successful.	Edward
2. One of the twins – working class. Destined for a life of failure, abject poverty and struggle because of class	Mickey
3. The twins' older brother. A bully, who becomes a career criminal.	Sammy
4. A wealthy housewife, who secretly adopts Edward – the villain of the play.	Mrs Lyons
5. The boys' mother. A poor, uneducated woman who is abandoned by her husband	Mrs Johnstone
6. Where and when is the play set?	Liverpool 1960s – 1980s
7. Which Government / prime Minister was in power, who privatised industries?	Conservative, Margaret Thatcher.
8. What system heavily influences the boys' path, defining their lives and shaping their fate?	Social Class

2. Blood Brothers Key Vocabulary

Definition	Answer
1. A difference between two or more groups or people that is unfair and discriminative.	Inequality
2. A situation in which there is no fairness, justice, or equality in the treatment of a person or persons.	Injustice
3. A change to society intended to make it better.	Social Reform
4. The action of establishing something as a convention or norm in an organization or culture	Institutionalisation
5. Extreme poverty that is humiliating.	Abject Poverty
6. Events being already decided and out of a person's control.	Fate



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3. Blood Brothers Edward Key quotations

Analysis	Answer
Edward speaks in a tone of disbelief to highlight his ignorance. He is blind to the lack of opportunities others receive and his own privilege. (METHOD) A 'dictionary' is a symbol for education and is used to enhance our knowledge (MEANING) , which we associate with education and future opportunities he is likely to gain (CONNOTATIONS). This creates the idea Edward, as a microcosm for the working class, is destined for a life of success due to the opportunities he receives from such a young age (IN THIS CONTEXT)	'Don't you know what a dictionary is?'
Edward's teacher speaks in a casual tone, indicating that success is expected of Edward, which foreshadows Edward's and the middle classes inevitable paths, as a result of their privilege. (METHOD) 'Oxbridge' is a combination of the two highest performing universities at the time. (MEANING) We associate them with success, opportunity and a bright future. (CONNOTATIONS) This foreshadows the idea of the middle class having their futures positively paved out for them. (IN THIS CONTEXT)	'Talks of Oxbridge'
Edward is characterised as ignorant here and oblivious to the issue of poverty. (METHOD) The question has connotations of confusion but also disregard. (CONNOTATIONS) This creates the idea of widespread ignorance throughout the middle class and highlights a wider societal issue, that the middle class are ignorant towards, or lack care towards the struggles those in the working class face. This lack of understanding reinforces the class divide and solidifies resentment between different classes. (IN THIS CONTEXT).	'Why's a job so important?'



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3. Blood Brothers Mickey Key quotations

Analysis	Answer
Mickey is juxtaposed against Edward, and speaks in a tone of embarrassment to highlight his abject poverty. (METHOD) This means that he is unaware of what a dictionary is (MEANING) which has connotations of a lack of knowledge and lack of opportunities.(CONNOTATIONS). This creates the idea that Mickey, a microcosm for the working class, has not received the same opportunities as Edward has in education and early life, highlighting that education is not a priority and not valued in the working class. This forbodes Mickey and the working classes future of failure and desperation. (IN THIS CONTEXT)	'it's a thingy'
Mickey speaks in a tone of apathy, (METHOD) meaning he is dismissive of his education. (MEANING) It has connotations of being disengaged and not seeing the value of school. (CONNOTATIONS) This creates the idea that he is ignorant to the importance of education as he throws away any slight opportunity he had, therefore sealing his fate of failure later in life. It forebodes a life of desperation and struggle, as he is stuck in a cycle of abject poverty. (IN THIS CONTEXT)	'Yeah yeah, it'll really help me get a job'
Mickey is characterised as utterly desperate. (METHOD) 'Crawl' which means to be on all fours, (MEANING) connotes begging and pleading.(CONNOTATIONS) This creates the idea that Mickey is a slave to poverty, and that he is trapped by a failed system. It highlights that working class are willing to do anything in order to survive but are limited due to the unfair class system in place. Clearly, there is a need for a social reform to get rid of the negative hierarchy of social class and provide equality for all. (IN THIS CONTEXT)	'I'd crawl back to that job for half the pay and double the hours'

4. Anthology Poetry Vocabulary

Definitions	Answer
1. An emotional response to a terrible event like an accident, crime, or natural disaster. Reactions such as shock and denial are typical.	Trauma
2. A serious disagreement; a struggle between two or more sides	Conflict
3. A person looked to by others as an example to be imitated	Role models
4. The act of being a traitor, being disloyal	Betrayal
5. A group of words that are related in meaning, used to create a specific theme or tone	Semantic field
6. Descriptive or figurative language that creates an image in the mind	Symbolism
7. An idea or feeling that a word suggests to a person that is in addition to its literal meaning.	Connotations
8. The last section or last line of a piece of writing takes you back to the beginning	Cyclical Structure
9. When two contrasting things are placed nearby/alongside each other for effect.	Juxtaposition
10. The general feeling, atmosphere or attitude of a piece of writing, place, situation etc.	Tone

5. Anthology Poetry Overall Impressions

Definitions	Answer
The poem presents the complexities of parent/child relationships as the son fights for control of his life, while his mother struggles to release him into adulthood.	Mother Any Distance
The speaker explores a relationship that is over - the speaker has been betrayed; it explores the grief and long-term emotional scars that this can cause.	When We Two Parted
The poem presents the complexities of parent/child relationships - parents provide a security and love that we only fully comprehend when they are gone, and the connections transcends death, despite the pain of losing them.	Eden Rock
The son (speaker) explores the impact of strong role models and how they are pivotal to our development. He presents the notion that they inspire you, but they can equally burden you because of their greatness.	Follower
The speaker explores a fictional marriage - they portrays an ignorant farmer who objectifies his wife, exploring the trauma that control can inflict – especially in a time when patriarchy condemned women to being subservient to men.	The Farmer's Bride
The speaker explores a relationship that is failing – it starts to fail after an extended period of conflict, until an epiphany inspired by two swans confirming the secret to a successful relationship.	Winter Swans

6. Anthology Poetry Inferences

Definitions	Answer
KF1: The speaker feels conflicted – the son is battling for freedom, while trying to empathise and reassure his mother of their connection. KF2: as adulthood looms excitement and uncertainty impacts the speaker – realises his vulnerabilities without her.	MAD
KF1: The betrayal is sudden and unexpected. KF2: The grief is permanent – he is stuck in a cycle of woe.	WWTP
KF1: The speaker's controlling ways remove his wife's liberty and cause severe trauma. KF2: She is powerless and at the speaker's mercy.	FB
KF1: The two are overwhelmed by the conflict until the swans' actions force them to reflect. KF2: Following the epiphanic moment there is a cautious feeling of hope – the relationship might survive.	WS
KF1: His father's path is one he hopes to follow, his presence giving him stability and direction. KF2: His father's skill provokes insecurity and a lack of self-worth.	F
KF1: His vivid memories offer him comfort but he faces the reality that they will never reconnect. KF2: He continues to struggle with grief as he accepts, they are now gone.	ER

7. Anthology Poetry Quotations and Analysis

Definitions	Answer
Method: semantic field of separation and loneliness. Quotations have connotations of distance, being incomplete and being one-sided. '____' means to chop something off, with connotations of brutality and permanent injury. Creates the idea she has inflicted permanent damage on the speaker with her betrayal. This creates the idea that the speaker is half a person without love – empty and abandoned with no end to the pain.	'Sever' 'parted' 'half broken hearted'
Method: semantic field of dominance/control. Quotations have connotations of possession and portrays the wife as being inferior. This creates the idea that she does not have an identity beyond her role as a wife.	'bride' 'chose'
Method: semantic field of light and hope (through the use of colour). Symbolic of a relationship which requires care and delicacy, fragile. Creating the idea that the relationship needs to be taken care of.	'afternoon light' 'porcelain'
Method :semantic field of failure. 'Stumbled' 'fell' 'tripping' falling' have connotations of inferiority. This creates the idea that the son faces failure following in his fathers footsteps as he tries to tread the same path.	'tripping' 'falling' 'stumbling' 'fell'
Method: isolated line represents him and the progression from 4 – 1, how he lost dog, mum and dad – he is now alone at Eden Rock. It is associated with loneliness and creates the idea that the memories he cherishes make him feel whole.	44431 Stanza length
Method : Symbol of the mother bird and its protection. '____' refers to a birds wingspan. Connotations of suffocation and interference. Creates the idea of the mother preventing her son from leaving the nest as it is her instinct to support. Highlights distance the mother wants her son to remain within in order to be safe. Wants to provide safety and security.	'Single span' 'Second pair of hands'

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YEAR 10: Term 1



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The speaker explores a relationship that is over - the speaker has been betrayed; it explores the grief and long-term emotional scars that this can cause.	
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The son (speaker) explores the impact of strong role models and how they are pivotal to our development. He presents the notion that they inspire you, but they can equally burden you because of their greatness.	
The speaker explores a fictional marriage - they portrays an ignorant farmer who objectifies his wife, exploring the trauma that control can inflict – especially in a time when patriarchy condemned women to being subservient to men.	
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